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1901

FORTY-SIXTH
ANNUAL COMMENCEMENT
OF
Lombard Collège
Galesburg, Illinois,
Thursday, June 6th, 1901.

PROGRAM.

PRAYER.

HYMN.

Sovereign and transforming grace!
We invoke thy quickening power;
Reign, the spirit of this place,
Bless the purpose of this hour.

Work in all, in all renew,
Day by day the life divine;
All our wills to thee subdue,
All our hearts to thee incline.

Ryder Divinity School.

The Great Differentiating Element of Christianity.

FRANCIS BRITTON BISHOP.

College of Liberal Arts.

The Rights of Self. - - - - - NANNIE MER BUCK.

DUET—New Life—(*Geibel*.)

GRACE ELTING MARION WRIGLEY.

A Study of the Idea of Creation as held among the American Indians.

DONALD P. MCALPINE.

The Malthusian Theory. - - - - - WILLIAM J. ORTON.

VOCAL SOLO—The Spirit Song—(*Haydn*.)—FAITH NASH.

MASTER'S ORATION.

The Modern Symbolistic Movement. - - - - - CARRIE RUTH NASH.

VOCAL SOLO—The Heavenly Dream.—(*Treharne*.)

PROF. RUDOLPH LUNDBERG.

THE CONFERRING OF DEGREES.

LOMBARD HYMN.

(AIR—AMERICA.)

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| 1. Lombard, our fathers wrought,
Out of their lives and thought,
Thy life and worth.
Faith in God's fatherhood,
Faith in Man's brotherhood,
Faith in the coming good,
Hallowed thy birth. | 2. So now with thankfulness
Come we thy name to bless,
Flushed with youth's wine.
Here friendship's holy name,
Here dreams and visions came,
Souls in Promethean flame
Here glowed divine. |
| 3. Lombard, thy heralds we,
Speaking thy victory,
Go forth with might;
Strong in thy mission clear,
Dispelling far and near
Darkness, and doubt, and fear,
With God and light. | |

BENEDICTION.

Candidate for the Degree of Bachelor of Science.

NANNIE MER BUCK, - - - - - Le Roy.
Thesis: The Rights of Self.

Candidates for the Degree of Bachelor of Arts.

JOHN DONINGTON BARTLETT, - - - - - Galesburg.
Thesis: The Spirit of Liberty.

GERTRUDE WEST HARTGROVE, - - - - - Galesburg.
Thesis: Condition and Wages of Laboring Women.

JULIE EVELYN LOMBARD, - - - - - East Orange, N. J.
Thesis: The Historic Evolution of Friendship.

JENNIE ELIZA MARRIOTT, - - - - - La Moille.
Thesis: Les Tableaux.

DONALD P. McALPINE, - - - - - Charlotte, Mich.
Thesis: A Study of the Idea of Creation as held among the
North American Aborigines.

WILLIAM J. ORTON, - - - - - Mt. Pleasant, Ia.
Thesis: The Malthusian Theory.

GRACE OLIVE PINGREY, - - - - - Coon Rapids, Ia.
Thesis: The Madonna in Art.

FREDERICK GRANT PRESTON, - - - - - Boston, Mass.
Thesis: A Comparison of the Laws of New York and New
Jersey in regard to Corporations and Trusts,

GRACE SCHNUR, - - - - - Adams.
Thesis: Athenian Theories of Pedagogy.

Candidate for the Degree of Bachelor of Divinity.

FRANCIS BRITTON BISHOP, - - - - - New London, Iowa.
Thesis: The Great Differentiating Element of Christianity.

Candidates for the Degree of Master of Arts.

MARTHA BELLE ARNOLD, - - - - - Galesburg.
Thesis: Das Ewig-Weibliche.

CARRIE RUTH NASH, - - - - - Galesburg.
Thesis: The Modern Symbolistic Movement.

Candidates for Diploma in Music.

VIRGINIA C. HENNEY, - - - - - Mitchellville, Ia.
Thesis: The Evolution of the Piano.]

CYRENA BALDWIN WEIR, - - - - - Farmington, Ia.
Thesis: The History of the Principal Modes of Musical Notation.



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